

Marisa Hoicka is a bilingual (English and French) Canadian artist working in video, physical computing, performance art, installation, painting, and fibres. Often her shows combine these different media. Her video work can be rented or acquired through:

Vtape, 401 Richmond Street West, Suite 452, Toronto, 416.351.1317

SELECTED EXHIBITIONS

2023 *Growing Pains*, International Film Festival Rotterdam, Rotterdam, Netherlands

2023, *Something You Said Last Night*, International Film Festival Rotterdam, Rotterdam, Netherlands

2019 *Cabaret Retroflex*, Eastern Edge Gallery, St. John's Newfoundland

2018 *Flowchart*, Dancemakers, Toronto

2016 *Singular Bodies*, (*choreographed contemporary dance solo: Party Next Door*)
Toronto Dance Theatre, Toronto

2015 *Night Playgrounds*, Trinity Square Video, Vidéographe, Montréal (Solo)

Stitches in Time, The Images Festival, all Air Canada flights April-May. *Depth of Perception*, Oakville Art Galleries, Oakville.

2014 *That Teenage Feeling*, Wade In International Series, Videofag, Toronto

Maker Faire, InterAccess, Toronto Reference Library, Toronto.

*7a*11d International Performance Art Festival*, Artscape Youngplace, Toronto

Purrr-Verts, Galerie Kurt Im Hirsch, Berlin, Germany

Tell-a-Vision, Wade In International Series, Eastern Edge, St. John's

Newfoundland *Film Program in Which There Appear Colour Bars*, *Greek*

PopSongs, *Didactic Eye Makeup*, *Etc.* Images Festival, Art Gallery of Ontario's

Jackman Hall, Toronto (Screening sponsored by the Liaison of Independent

Filmmakers of Toronto) *Screen Test: Curatorial Incubator v.11*, Vtape, Toronto

2013 *More Than Just Queer*, San Francisco Museum of Modern Art, San Francisco

Meet Me Half Way, Department of Heritage Canada, Art in Office, Toronto

(solo) *K-Town*, Museum of Contemporary Canadian Art, Toronto

More Than Just Queer, *Rebels With a Cause Film Festival*, York University,
Toronto

2012 *Nature Morte*, Le Labo, Toronto (solo)

Powerball: Quarter-Life Crisis, The Power Plant, Toronto

Videodrome, Museum of Contemporary Canadian Art, Toronto

Search, (Marisa Hoicka & Johnny Forever), *Nuit Blanche*, Toronto

Search, (Marisa Hoicka & Johnny Forever), *gallerywest*, Toronto

Trust My Gut, (Marisa Hoicka & Johnny Forever), *Rhubarb Festival*, Buddies in
Bad Times Theatre, Toronto

Mortal Coils, (touring exhibition) Shudder Gallery, Vancouver; Drop Out Video

Arts, Vancouver; Videofag, Toronto

K-Town, Galerie Trois Points, Montréal

2011 *The Other Painting Competition*, Art Gallery of Ontario and *Nuit Blanche*,

Toronto *Trust My Gut* (Marisa Hoicka & Johnny Forever) in *Extra-Rational*,

FADO's Emerging Artist Series, XPACE Cultural Centre, Toronto

Trust My Gut (Marisa Hoicka & Johnny Forever) Feminist Art Gallery and

upArt Contemporary Art Fair, Gladstone Hotel, Toronto. Funding from

Peaches (Merrill Nisker) and the Haliburton School of Arts.

Oh, Grow Up Already, The White House Studio Project, Toronto (solo)

Eat Sleep Breathe and Shit, VSVSVS, Toronto

AWARDS

- Mentorship Microgrant, The Writer's Union of Canada, 2023
- Emerging Visual Artist Grant, Ontario Arts Council, 2017
- Media Artists Emerging Grant, Ontario Arts Council, 2016
- Project Grant -Visual Artist, Canada Council for the Arts, 2014
- Emerging Visual Artist Grant, Ontario Arts Council, 2014
- Artist in Residence, Ontario Arts Council, 2012. Taught performance art at the Etobicoke School of the Arts

JURY MEMBER – AWARDS COMMITTEES

- Toronto Arts Council Jury Member (Visual Arts, Mid-Career and Established), 2017
- Ontario Arts Council Jury Member (National and International Residency Projects), 2017
- Member Selection Committee of Emerging Artist Residencies at Artscape Youngplace, 2014

TEACHING (Developed course content and taught)

- Tech-Know: York University and Ontario College of Art & Design with a grant from eCampus Ontario- Virtual Learning Strategies, contracted me to develop beginner and intermediate DaVinci Resolve editing and colour grading courses and commissioned me to create "Sisters" to demonstrate to students how to use editing and colour grading to make a piece of art. These professionally filmed courses are available on Learning Management Systems for universities across Ontario and receive micro-credits towards their degrees. 2021-2022.
- Teaching "Intro to Colour Grading, Intermediate Colour Grading, Video Colour Theory – Davinci Resolve," Liaison of Independent Filmmakers of Toronto, 2022-2023
- Teaching "Intro to Colour Grading, Intermediate Colour Grading, Video Colour Theory – Davinci Resolve," Trinity Square Video, 2018- 2023
- "Performance Art" Lecture/Workshop, Doris McCarthy Residence, 2019
- "Performance Art" Lecture/Workshop to Ontario College of Art & Design University/ Ryerson University Students, Summer Art Camp Residency, 2016, 2017
- Etobicoke School of the Arts, Etobicoke, Ontario 2012

RESIDENCIES / ARTIST TALKS

- Doris McCarthy Artist in Residence, Scarborough, 2019
- Images Festival, *Now What?* Residency, Toronto, 2017-2018
- Sirius Arts Centre, Cobh Co. Cork, Ireland, (Residency and Artist Talk) 2017
- Lead Artist in Residence and Artist Talk, Winter Residency, Artscape Gibraltar Point, Toronto, 2016
- Mecha Kucha: InterAccess 30th Anniversary, The Drake Underground, Toronto, 2014
- Ladies Lugging Gear, Toronto, 2013
- Ontario College of Art and Design University, Toronto, 2012
- Dream Baby Dream: Interrogated by Teens, Interviewed by the Torontonians as mypersona Randall, YYZ Artist's Outlet, Toronto, 2011

PUBLICITY/CATALOGUES

- Maiko Tanaka, "Night Playgrounds" curatorial essay for "Night Playgrounds" presented by Trinity Square Video at Vidéographe, 2015.
- Michael DiRisio, "Exhibition Review for 'Depth of Perception' at Oakville Galleries," *Afterimage: The Journal of Media Arts and Cultural Criticism* Vol. 42, no.6, 2015

- Jon Davies, “Phony Densities” essay for “Depth of Perception” at Oakville Galleries, 2015
- “A Review of the 10th Annual 7a*11d International Festival of Performance Art”(p.10-11) Michael Lyons, KAPSULA, November 2014
- Allison Cooley, Art Writer for 7a*11d International Festival of Performance Art “*appropriately, obscenely tempting...perfectly extravagant scene*” Unstill Life: Marisa Hoicka and the Edible Uncanny, October 30th, 2014
- Sky Gooden from BLOUIN ARTINFO selected me as one of “ARTINFO Canada’s 30Under 30 2014”, May 5th 2014
- “Marisa Hoicka’s This Is Not A Test, is a pure delight” Norman Wilner, NOW Toronto, April 10, 2014
- Zach Pearl, “Screen Test: Stop with the Performance Already!” Curatorial incubator v.11, 2014
- Radio interview with Isabelle Gobeil, Champs Libre, Radio Canada CBC, Dec 4, 2012
- Interview with Guillaume Garcia from L’Express, Dec 4, 2012
- Radio interview with Guillaume Touzel-Bond on CHOQ-FM, Dec 4, 2012
- Interview with Kathryn Kyte, Zouch Magazine, Oct 26, 2012

- “...a rising star...” “The Power Ball, an art party in crisis” Paul Aguirre-Livingston, the Grid, June 15, 2012
- iNews on iChannel at Powerball at the Power Plant, June 15, 2012
- Marisa Hoicka & Johnny Forever made curator Jon Davies “top 10 list for art in Toronto”, 2011
- Gale Allen, “Being Extra-Rational,” in *Extra-Rational – FADO’s Emerging Artist Series*, 2011

MEMBERSHIPS

- CARFAC (artist advocacy, legal services, copyright) 2010-2022
- Production Member, Liaison of Independent Filmmakers of Toronto, 2014 -2022
- Production Member, Trinity Square Video, 2015-2022
- Artist Membership Program, The Power Plant, 2014-2015

EDUCATION

- 2015 Master of Digital Media, Ryerson University, Toronto
- 2009 Bachelor of Fine Arts (with distinction) –Studio Arts, Concordia University, Montréal
- 2018-22 University of Toronto: Certificate Program in Creative Writing -Ongoing:
Screenwriting Introduction, Screenwriting II, Creative Writing Introduction,
Creative Writing Through Reading, Introduction to Poetry
- 2017 The 63rd [2017] Robert Flaherty Film Seminar: Future Remains
(Colgate University, New York)