

marisa.hoicka@gmail.com  
https://marisahoicka.com/

Marisa Hoicka is a bilingual (English and French) Canadian artist working in video, physical computing, performance art, installation, painting, and fibres. Often her shows combine these different interests. Her video work can be rented or acquired through:

Vtape, 401 Richmond Street West, Suite 452, Toronto, 416.351.1317

### SELECTED EXHIBITIONS

- 2019 *Cabaret Retroflex*, Eastern Edge Gallery, St. John's Newfoundland
- 2018 *Flowchart*, Dancemakers, Toronto
- 2016 *Singular Bodies, (choreographed contemporary dance solo: Party Next Door)*  
Toronto Dance Theatre, Toronto
- 2015 *Night Playgrounds*, Trinity Square Video, Vidéographe, Montréal (Solo)  
*Stitches in Time*, The Images Festival, all Air Canada flights April-May.  
*Depth of Perception*, Oakville Art Galleries, Oakville.
- 2014 *That Teenage Feeling*, Wade In International Series, Videofag, Toronto  
*Maker Faire*, InterAccess, Toronto Reference Library, Toronto.  
*7a\*11d International Performance Art Festival*, Artscape Youngplace, Toronto  
*Purrr-Verts*, Galerie Kurt Im Hirsch, Berlin, Germany  
*Tell-a-Vision*, Wade In International Series, Eastern Edge, St. John's Newfoundland  
*Film Program in Which There Appear Colour Bars, Greek PopSongs, Didactic Eye Makeup, Etc.* Images Festival, Art Gallery of Ontario's Jackman Hall, Toronto  
(Screening sponsored by the Liaison of Independent Filmmakers of Toronto) *Screen Test: Curatorial Incubator v.11*, Vtape, Toronto
- 2013 *More Than Just Queer*, San Francisco Museum of Modern Art, San Francisco  
*Meet Me Half Way*, Department of Heritage Canada, Art in Office, Toronto (solo)  
*K-Town*, Museum of Contemporary Canadian Art, Toronto  
*More Than Just Queer*, Rebels With a Cause Film Festival, York University, Toronto
- 2012 *Nature Morte*, Le Labo, Toronto (solo)  
*Powerball: Quarter-Life Crisis*, The Power Plant, Toronto  
*Videodrome*, Museum of Contemporary Canadian Art, Toronto *Search*,  
(Marisa Hoicka & Johnny Forever), *Nuit Blanche*, Toronto *Search*,  
(Marisa Hoicka & Johnny Forever), *gallerywest*, Toronto  
*Trust My Gut*, (Marisa Hoicka & Johnny Forever), *Rhubarb Festival*, Buddies in Bad  
Times Theatre, Toronto  
*Mortal Coils*, (touring exhibition) Shudder Gallery, Vancouver; Drop Out Video  
Arts, Vancouver; Videofag, Toronto  
*K-Town*, Galerie Trois Points, Montréal
- 2011 *The Other Painting Competition*, Art Gallery of Ontario and Nuit Blanche, Toronto  
*Trust My Gut* (Marisa Hoicka & Johnny Forever) in *Extra-Rational*, *FADO's*  
*Emerging Artist Series*, XPACE Cultural Centre, Toronto  
*Trust My Gut* (Marisa Hoicka & Johnny Forever) Feminist Art Gallery and upArt  
Contemporary Art Fair, Gladstone Hotel, Toronto. Funding from Peaches  
(Merrill Nisker) and the Haliburton School of Arts.  
*Oh, Grow Up Already*, The White House Studio Project, Toronto (solo)

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*Eat Sleep Breathe and Shit*, VSVSVS, Toronto

#### **AWARDS**

- Emerging Visual Artist Grant, Ontario Arts Council, 2017
- Media Artists Emerging Grant, Ontario Arts Council, 2016
- Project Grant -Visual Artist, Canada Council for the Arts, 2014
- Emerging Visual Artist Grant, Ontario Arts Council, 2014
- Artist in Residence, Ontario Arts Council, 2012. Taught performance art at the Etobicoke School of the Arts

#### **JURY MEMBER – AWARDS COMMITTEES**

- Toronto Arts Council Jury Member (Visual Arts, Mid-Career and Established), 2017
- Ontario Arts Council Jury Member (National and International Residency Projects), 2017
- Member Selection Committee of Emerging Artist Residencies, Artscape Youngplace, 2014

#### **RESIDENCIES/RESEARCH/TEACHING**

- Teaching “Intro to Colour Grading – Davinci Resolve,” Trinity Square Video, 2018-2020
- Doris McCarthy Artist in Residence, Scarborough, 2019
- “Performance Art” Lecture/Workshop, Doris McCarthy Residence, 2019
- Workshops: Introductory DaVinci Resolve (Digital Innovation Hub, Fort York & Richview Public Libraries) 2018, 2019
- Images Festival, *Now What?* Residency, Toronto, 2017-2018
- Sirius Arts Centre Residency, Cobh, Co. Cork, Ireland, 2017
- “Performance Art” Lecture/Workshop to Ontario College of Art & Design University/ Ryerson University Students, Summer Art Camp Residency, 2016, 2017
- Lead Artist in Residence, Winter Residency, Artscape Gibraltar Point, Toronto, 2016
- Research Assistant to Dr. Paul Moore, Associate Professor, Sociology, Ryerson University, and President of the Film Studies Association of Canada, 2015
- Research Assistant to Dr. Ali Mazalek, Canada Research Chair, Digital Media & Innovation & Associate Professor, Ryerson University, 2014

#### **PUBLICITY/CATALOGUES**

- Maiko Tanaka, “Night Playgrounds” curatorial essay for “Night Playgrounds” presented by Trinity Square Video at Vidéographe, 2015.
- Michael DiRisio, “*Exhibition Review for ‘Depth of Perception’ at Oakville Galleries,*” *Afterimage: The Journal of Media Arts and Cultural Criticism* Vol. 42, no.6, 2015
- Jon Davies, “*Phony Densities*” essay for “*Depth of Perception*” at Oakville Galleries, 2015
- “*A Review of the 10th Annual 7a\*11d International Festival of Performance Art*” (p.10-11) Michael Lyons, KAPSULA, November 2014
- Allison Cooley, Art Writer for 7a\*11d International Festival of Performance Art “*appropriately, obscenely tempting...perfectly extravagant scene*” *Unstill Life: Marisa Hoicka and the Edible Uncanny*, October 30th, 2014

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- Sky Gooden from BLOUIN ARTINFO selected me as one of “*ARTINFO Canada’s 30 Under 30 2014*”, May 5th 2014
- “*Marisa Hoicka’s This Is Not A Test, is a pure delight*” Norman Wilner, NOW Toronto, April 10, 2014
- Zach Pearl, “*Screen Test: Stop with the Performance Already!*” Curatorial incubator v.11, 2014
- Radio interview with Isabelle Gobeil, Champs Libre, Radio Canada CBC, Dec 4, 2012
- Interview with Guillaume Garcia from L’Express, Dec 4, 2012
- Radio interview with Guillaume Touzel-Bond on CHOQ-FM, Dec 4, 2012
- Interview with Kathryn Kyte, Zouch Magazine, Oct 26, 2012
- “*...a rising star...*” “The Power Ball, an art party in crisis” Paul Aguirre-Livingston, the Grid, June 15, 2012
- iNews on iChannel at Powerball at the Power Plant, June 15, 2012
- Marisa Hoicka & Johnny Forever made curator Jon Davies “*top 10 list for art in Toronto*”, 2011
- Gale Allen, “*Being Extra-Rational,*” in *Extra-Rational – FADO’s Emerging Artist Series*, 2011

#### **COMMUNITY INVOLVEMENT**

- Hosted a fundraiser cult film night at Trinity Square Video, 2015
- Documented through live painting Jess Dobkin’s “*How Many Artists Does it Take to Change a Lightbulb*”, Images Festival, Enoch Turner Schoolhouse, 2015
- Member, Flex Studio Advisory Committee, Artscape Youngplace, 2013 -2015
- Participated in Basil Alzeri’s “*You Do What You Love Because You Do One, Two, and More Than Two*” in SAVAC’s “*Work It*”, gallerywest 2014
- Focus Group Re: Future of Flex Studio, Artscape Youngplace, 2013
- Donation, ARTSIDA, Gallerie Dentaire, Montréal Museum of Contemporary Art 2012

#### **ARTIST TALKS**

- Sirius Arts Centre, Cobh Co. Cork, Ireland, 2017
- Artscape Gibraltar Point, Winter Residency, Toronto Island, 2016
- Mecha Kucha: InterAccess 30th Anniversary, The Drake Underground, Toronto, 2014
- Ladies Lugging Gear, Toronto, 2013
- Ontario College of Art and Design University, Toronto, 2012
- Etobicoke School of the Arts, Etobicoke, Ontario 2012
- Dream Baby Dream: Interrogated by Teens, Interviewed by the Torontonians as my persona Randall, YYZ Artist’s Outlet, Toronto, 2011

#### **MEMBERSHIPS**

- CARFAC (artist advocacy, legal services, copyright) 2010-2020
- Production Member, Liaison of Independent Filmmakers of Toronto, 2014 -2020
- Production Member, Trinity Square Video, 2015-2020
- Artist Membership Program, The Power Plant, 2014-2015

#### **EDUCATION**

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2018-20 Creative Writing: Screenwriting certificate. University of Toronto (Completed 3 of 6 courses)

2015 Master of Digital Media, Ryerson University, Toronto

2009 Bachelor of Fine Arts (with distinction) –Studio Arts, Concordia University, Montréal

2015-19 Attended professional development seminars, workshops and courses:

The 63<sup>rd</sup> [2017] Robert Flaherty Film Seminar: Future Remains (Colgate University, New York)

Liaison of Independent Filmmakers of Toronto:

Intermediate colour correction, Colour theory, Location sound recording, Postproduction sound, Voice-over techniques, Editing aesthetics, Digital workflows, Distribution strategies for short films, Camera Theory A, Short Film Writing, Advanced Script Studio

Trinity Square Video: Max MSP